The Bulldog and the Helix
DNA and the Pursuit of Justice in a Frontier Town
Shayne Morrow

An investigative reporter traces the role of DNA evidence in two groundbreaking murder cases involving young girls killed two decades apart in the same town.

In 1977, the industrial town of Port Alberni was shaken by the brutal murder of twelve-year-old Carolyn Lee, who had been abducted while walking home from her dance class. In 1996, the town was devastated again when eleven-year-old Jessica States disappeared while chasing foul balls at a local fast-pitch game, her lifeless body later found beaten in the woods.

At the time of States’s murder, Shayne Morrow was working as a reporter for the *Alberni Valley Times*. His interest in forensic science led him to cover the States case and relate it back to the Lee case, which had gone unsolved for years. In his coverage, Morrow gained unprecedented access to the investigators and scientists who were on the trail of both killers. Emerging DNA technology in the mid-1990s led to a renewed interest in the Lee case and ultimately to the conviction of her killer, Gurmit Singh Dhillon, in 1998. The technological mechanisms put in place during that case would lay the groundwork for the capture of States’s killer, Roderick Patten, a year later.

*The Bulldog and the Helix* is a riveting portrait of a town rocked twice by the most heinous type of crime imaginable and a community’s unrelenting search for justice.

Shayne Morrow is a journalist and writer who holds an MFA in Creative Writing from the University of British Columbia. For over fifteen years, Morrow was a reporter for the *Alberni Valley Times*. In 1999, he worked on the CBC *Witness* documentary *The Gene Squad*. Since 2011, he has worked as a freelance writer for *Ho-Shiilth-Sá*, the Nuu-chah-nulth Tribal Council news service, and the publication *Windspeaker*.

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Complicated Simplicity
Island Life in the Pacific Northwest
Joy Davis

A frank, practical, and entertaining exploration of the pleasures and complexities of living on small islands.

Many people dream of living simple lives on small islands, but few are aware of some of the unique challenges that accompany this distinctive lifestyle. From negotiating surrounding waters to creating a sustainable home and making a viable life away from urban conveniences, small-island living can be rewarding or difficult (or both), depending on myriad circumstances.

Complicated Simplicity: Island Life in the Pacific Northwest draws on a variety of sources to contextualize peoples’ enduring fascination with islands worldwide, including the author’s own experiences growing up on Bath Island (off Gabriola Island in the Salish Sea) and her interviews with over twenty intrepid figures who live on the San Juan Islands, the Gulf Islands, the Discovery Islands, and in Clayoquot Sound. Ingenuity, tenacity, and a passion for living in these special places shine through in the personal stories, as does a shared concern for safety, sustainability, and thoughtful stewardship. Engaging, inspiring, and often funny, Complicated Simplicity offers readers honest and useful insights on the joys, perils, and rewards of small-island life.

For nearly three decades, Joy Davis has balanced family, sailing, and coastal cruising with a career in cultural heritage and community engagement. She holds an MA in museum studies and a PhD in educational studies. She directed the University of Victoria’s museum and heritage programs for twenty-five years. Since retiring, she has worked for the journal Museum Management and Curatorship, is a member of the Advisory Group for the Coalition of Museums for Climate Justice, and serves as a Trustee on the Greater Victoria Library Board.
Ranching under the Arch
Stories from the Southern Alberta Rangelands
D. Larraine Andrews

A visually rich, historically epic tale of cattle ranching in southern Alberta, focusing on multi-generational family-owned ranches that are still operational today.

In the 1880s, a group of fledgling cattle ranchers descended on the plains of southern Alberta. They were drawn by the promise of the West, where the grass seemed endless and they could ranch under the arch of the Chinook—the warm Pacific wind that swooped down the eastern slopes of the Rockies to melt the snow and clear the land for year-round grazing. They came with wild optimism, but their ambition was soon tempered by the brutal reality of a frontier land.

Ranching under the Arch is a tale of survival, perseverance, and prosperity in the face of struggle, loss, and loneliness. Following over a dozen ranches still in operation that have roots dating to the late nineteenth century, historian D. Larraine Andrews recounts the culture that developed around this unique vocation. These ranches have endured as vibrant enterprises, sometimes into the fifth generation of the same family, sometimes with the emergence of new faces and dreams. Drawing from historical archives, diaries, and personal accounts, and illustrated by informative maps, fascinating archival imagery, and stunning contemporary photography, Ranching under the Arch is an epic portrait of the “Cattle Kingdom” and its place in Alberta history.

D. Larraine Andrews makes her home in High River, Alberta, a short distance from the Rocky Mountains and directly in the path of the magical Chinook wind. She is the author of The Cowboy Trail: A Guide to Alberta’s Historic Cowboy Country and Great Walks of the World. She has written extensively for international and national magazines and newspapers and was a contributing author to the 2008 edition of Defining Moments in History.
River of Dreams
A Journey through Milk River Country
Liz Bryan

A picturesque, reflective journey along the route of the ancient Milk River, from southern Alberta into northern Montana.

The Milk River is a small and dreamy river, flowing lazily through some of the loneliest lands of North America, the dry plains of Alberta and Montana. Dwarfed by such giants as the Saskatchewan and Mississippi Rivers, it is indeed as meek as its name, virtually unknown to most North Americans. Yet the headwaters of few streams can match its incredible international journey, the magical beauty of its landscape, or the long and often sad history that suffuses every inch of its 1,200-kilometre passage.

The Milk River has always been a special place for the Indigenous Peoples of the plains, providing them with physical and spiritual sustenance. Yet the river’s story also encompasses the settlement of the northwestern plains at a time of great change, when Indigenous ways of life were being systematically extinguished, first by brazen whiskey traders and later by the flow of immigration and the military will of the US cavalry. As settlement prevailed, brave hopes and dreams often fell victim to injustices and anguish. With lyrical prose, stunning photography, and remarkable insight into the history and geography of the region, River of Dreams is a meditation on the beauty and significance of Milk River country.

Liz Bryan is a journalist, author, and photographer. With her late husband, Jack, she co-founded Western Living magazine. Bryan is the author of several books, including Stone by Stone: Exploring Ancient Sites on the Canadian Plains; The Buffalo People: Pre-Contact Archaeology on the Canadian Plains; Country Roads of Alberta; and Country Roads of Western BC.
Ranch Tales
Stories from the Frontier
Ken Mather
Illustrated by Rob Dinwoodie

An entertaining, fast-paced look at early ranching in Western Canada.

Frontier historian Ken Mather is known for his fascinating, in-depth profiles of the men and women who established a distinctive ranching culture in Western Canada over a hundred years ago. Now, in this concise collection of stories—based on Mather’s column in the Vernon Morning Star—readers will meet even more colourful characters, gain insightful tidbits on cowboy culture, and read about little-known cattle drives that stagger the imagination. Ranch Tales highlights the achievements, hardships, and exploits of Newman “King of the Range” Squires, “lady rancher” Elizabeth Greenbow, cow boss Joe Coutlee, the gold-seeking Jeffries brothers who came all the way from Alabama, and many more. This delightful book is a perfect companion to Mather’s other ranching histories and will appeal to anyone interested in the early days of the western frontier.

Ken Mather has been involved in researching, writing, and interpreting western Canadian heritage for four decades, working in curatorial, management, and research roles at Fort Edmonton Park, Barkerville, and the O’Keefe Ranch since the early 1970s. He is also the author of four previous books on pioneering, ranching, and cowboy history: Trail North, Frontier Cowboys and the Great Divide, Bronc Busters and Hay Sloops, and Buckeroos and Mud Pups.

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Roadside Geology of Southern British Columbia

Bill Mathews
Jim Monger

A classic guide to the spectacular and varied geological features along BC's most well-travelled highways.

"You are not going to want to drive anywhere in southern BC without it! Fabulous content-rich in roadside detail along with Jim Monger's big-picture context." —Jim Ryan, newsletter of the Cordilleran Section of the Geological Association of Canada

Roadside Geology of Southern British Columbia explains the province’s tumultuous geologic history in simple terms. Thirty-one descriptive road guides, complete with maps, photographs and diagrams, help you locate and interpret the rocks and landforms visible from the province’s highways and ferry routes.

Discover a lava flow that chilled beneath ice. Learn how Ripple Rock claimed 24 ships before engineers finally blew it up. Drive across a slow-moving earthflow that has played havoc with roads since the gold-rush days.

This book covers the geological features across BC, from the 53rd parallel south to the Canada–US border and Vancouver Island.

Bill Mathews (1919–2003) was born in Vancouver, where he completed his Master of Applied Science degree at the University of British Columbia in 1941. He obtained his PhD from the University of California at Berkeley and taught there from 1949 to 1951, when he returned to Vancouver to join the faculty of UBC. He retired in 1984.

Jim Monger was born in England and received his geological education at the University of Reading, the University of Kansas, and the University of British Columbia. He joined the Vancouver office of the Geological Survey of Canada in 1965 and currently is an emeritus scientist of the GSC.

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Cornelius O’Keefe
The Life, Loves, and Legacy of an Okanagan Rancher
Sherri L. Field
Foreword by Ken Mather


“Sherri Field has conducted extensive research on this fascinating individual and has uncovered new information on his humble origins and early life. Her account helps us better understand his complex and commanding personality, and this book is recommended to anyone who has visited the Historic O’Keefe Ranch or wishes to know more about the Ranch’s founder and its history.”—from the foreword by Ken Mather, curator emeritus, Historic O’Keefe Ranch

From humble beginnings to a life of prosperity in the heart of the Okanagan Valley, Cornelius O’Keefe is best known today through the historic ranch in Vernon, BC, that still bears his name. Established in 1867, the O’Keefe Ranch was at one time the largest cattle ranch in the region, with thousands of head of cattle grazing in the vast open ranges. By the early 1900s, the ranch had grown to over twelve thousand acres, and Cornelius O’Keefe had built quite a legacy for himself. Known as a tireless worker who dabbled in a number of professions in addition to cattle ranching—from mining to operating a general store to being a post-master—O’Keefe also had a full personal life. He married three times and had seventeen children. His family continued to live on the ranch until the 1960s, when it was opened to the public as a heritage site and tourist attraction. This concise biography brings the dynamic figure of O’Keefe to life and illuminates a fascinating period in BC history.

Sherri Field’s interest in the life of Cornelius O’Keefe began when she was a student at Okanagan University College and continued for the five years that she worked as heritage interpreter at the Historic O’Keefe Ranch. Her fascination with O’Keefe led to years of research into his long and prolific life, and eventually to this book. When she is not writing, Field teaches high school English.
James Macleod
The Red Coats’ First True Leader
Elle Andra-Warner

A vivid account of the life and times of the larger-than-life Canadian hero who played a major role in the peaceful development of western Canada.

A descendant of warriors, chiefs, and military men of the Clan MacLeod, James A.F. Macleod led an adventurous life that took him from his birthplace on Scotland’s Isle of Skye to the Canadian west. After immigrating to Ontario, Macleod became a lawyer and militia officer before joining the effort to quell the 1870 Red River Resistance. In 1874, he was appointed assistant commissioner of the newly formed North West Mounted Police and led his troops west to smash the whisky trade and bring law and order to the vast North-West Territories.

Macleod smoked the peace pipe with prominent chiefs like Crowfoot and Red Crow, earning their trust as a man who kept his promises. As a policeman and judge, Macleod showed a strong sense of justice, sympathizing with the plight of Indigenous Peoples and challenging the government when it failed to fulfil treaty obligations.

Elle Andra-Warner is a bestselling author, journalist, and photographer. Her award-winning articles appear regularly in major publications, and her newspaper columns have been in print since 1994. She has given journalism workshops throughout Canada, is an online guest lecturer in journalism for the University of California, Los Angeles, and is the co-editor of the Thunder Bay Historical Museum Society’s annual journal. Estonian by heritage, Elle was born in a post–Second World War United Nations displaced persons camp for Estonians in Eckernförde, West Germany.

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The Famous Five
Canada’s Crusaders for Women’s Rights
Barbara Smith

A concise history of five women who changed the course of history and brought Canadians one step closer to equality.

On August 27, 1927, five women gathered at a house on Edmonton’s Southside to sign a letter that would change the course of Canadian history. Those women were Emily Murphy, Nellie McClung, Louise McKinney, Irene Parlby, and Henrietta Muir Edwards, who would become known as the Famous Five.

The meeting of the women had been prompted by Emily Murphy, an Alberta magistrate, whose right to render judgements had been challenged by a lawyer who maintained that only men could be appointed as judges because only men were considered “persons” under the British North America Act. The battle for justice that began that Saturday afternoon took several years and many miles, ultimately making its way to the Privy Council in London. Finally, in 1929, a landmark ruling found that women were indeed “persons” in the eyes of the law.

But who were these women and how did they come together at such a pivotal moment in Canadian history? The Famous Five is a comprehensive look at the remarkable lives, prolific careers, sometimes disturbing contradictions, and extraordinary achievements of these five women who fought for equality at a time when women were barely recognized as relevant.

Barbara Smith is the author of over thirty books, including The Valiant Nellie McClung, Ghostly Campfire Stories of Western Canada, Campfire Stories of Western Canada, Hoaxes and Hexes, The Mad Trapper, Great Canadian Ghost Stories, Ghost Stories of Alberta, Ghost Stories and Mysterious Creatures of British Columbia, and Ghost Stories of the Rocky Mountains.
Searching for Pitt Lake Gold
Facts and Fantasy in the Legend of Slumach
Fred Braches

A smart, concise analysis of the legend of Slumach’s Gold, which strives to uncover the truth behind this mythical gold deposit said to be hidden north of Pitt Lake.

British Columbia is gold country, and with gold comes legends that have been passed down through the generations. Ever since the Fraser Canyon gold rush, prospectors and adventurers have been looking for a mysterious, exceedingly rich gold deposit in the watershed of Pitt Lake, first mentioned in a small newspaper entry in November 1869. Over time, as the story spread, the man at the centre of this legendary gold start was endowed with the identity of Slumock, better known as Slumach, a Katzie man who was ultimately hanged in 1891 for shooting and killing another man in anger. The legend of the gold grew into that of an exceedingly rich deposit known as “Slumach’s gold.” This book presents, unravels, and dissects the legends of the gold of Pitt Lake, and tells the stories of some of the daredevils and venerable prospectors who searched for the mythical gold at their peril.

Fred Braches is an avid historian and researcher. After hearing all of the lore about Slumach’s Gold, he resolved to separate fact from fiction once and for all. He appeared on the History TV series Curse of the Frozen Gold (2015).
The Grizzlies of Grouse Mountain
The True Adventures of Coola and Grinder
Shelley Hrdlitsuicka, Rae Schidlo; illustrated by Linda Sharp

A beautifully illustrated and educational children’s book that tells the true life story of Grouse Mountain’s famous resident grizzly bears.

Coola and Grinder are two adult grizzly bears living at the “peak of Vancouver” on Grouse Mountain. For the past eighteen years they have been among the mountain’s biggest attractions. Often mistaken for brothers, the bears were brought to the mountain as orphaned cubs born on opposite sides of the province—Coola hails from Bella Coola, and Grinder (named after the Grouse Grind hiking trail) was born near Invermere. Today they live in a five-acre wildlife refuge that mimics a grizzly’s natural habitat.

The Grizzlies of Grouse Mountain tells the heartwarming and inspiring tale of Coola and Grinder’s life on the mountain, their distinct personalities, and their role in teaching wildlife rangers, scientists, and the public about grizzly bear behaviour. Written for young school-age children and engaging for readers of all ages, this book presents clear facts and entertaining anecdotes about Coola and Grinder, and imparts valuable lessons about the importance of wildlife conservation. This richly illustrated book will foster children’s love of wildlife for years to come.

Shelley Hrdlitsuicka discovered her love for children’s literature while teaching school and is now the author of eleven novels for teens. When she is not reading or writing, she can be found hiking, snowshoeing, Zumba dancing, or hanging out with the grizzly bears at the Grouse Mountain Wildlife Refuge.

Born and raised in Saskatchewan, Rae Schidlo is a retired teacher who loves the outdoors, animals, hiking, cycling, swimming, gardening, reading, line dancing, and volunteering at the Grouse Mountain Wildlife Refuge.

Linda Sharp holds a Bachelor of Fine Arts degree from the University of Alberta. She works in fabric and paint, using oilsticks to capture movement and visual energy. Linda volunteers with North Vancouver Community Players and Theatre West Van, designing graphics and painting sets.

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Wildlife of Western Canada
Tom Hunter

This beautifully illustrated, fact-filled book teaches children about the hundreds of wildlife species that live across Western Canada.

Praise for Tom Hunter:
“[Hunter’s] drawings are accurate. The animals look as if they could step off the page.” — Canadian Library Association

Western Canada is home to thousands of distinct species of mammals, birds, fish, reptiles, amphibians, and insects. Highlighting over two hundred animals found across the west, acclaimed illustrator Tom Hunter provides a fun, fact-filled introduction to wildlife for children ages nine to twelve. Kids will learn to tell the difference between the mountain goat and the Rocky Mountain bighorn sheep, find out where they can spot a wolverine in the wild, and discover which species of shark live off the west coast of Canada. Each species has a detailed, scientifically accurate illustration and essential facts about where it lives, what it eats, and what makes it unique. From the largest marine mammals to the tiniest insects, this book will open children’s eyes to the amazing variety of animals living all around them.

Tom Hunter is a respected wildlife artist who combines his love of nature with his artistic training to illustrate the natural history, birds, mammals, and fish of Western Canada. His panels appeared in Wildlife Review, and for many years his illustrations were featured in BC Outdoors magazine. He is the author of the bestselling Canadian Wildlife Activity Book series.
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